

Ohad Naharin's Masterpiece

Every segment of Project 5, performed by the Batsheva Dance Company, is an experience in its own. An exhilarating artistic gem.

Ruth Eshel, Ha'aretz, November 3, 2008

PROJECT5 by Ohad Naharin with Batsheva Dance Company is an artistic celebration of the rare kind. To the familiar music of Ravel's Boléro, with all its numerous choreographic versions, Ohad Naharin created a surprising duet, luminous in its clarity. The unisono breaks down into a counterpoint into yet again a unisono. Movement gathers strength in a crescendo and then suddenly gathers up to a sudden stop. The dancers' performance is spectacular.

Exercising total freedom, throughout the entire evening Naharin dismantles all frameworks or concepts. His solutions are fresh, bold in their simplicity, and utterly deep, authentic and astonishing. Each piece in this evening is a distinctive experience.

The program concludes with Black Milk, which I have seen several times in the past performed both by men and women. It is a ceremonial piece celebrating female strength. The performance of this piece, as well as the other ones, is wondrous. These young dancers are revealed as genuine artists as you behold the sensitivity, inward-look, absorption and restraint they exercise simultaneously with the explosive energy emanating from their bodies.

It is against the background of simple lighting, a bare stage and simple costumes, that this pure dance glows with its special movement language and the quality of performance, glowing with great beauty.

"Dancing with Geniuses... simple, purposeful, **refined and beautiful**" (Marat Perchomovski, Yedioth, November 11, 2008)

"Five of Batsheva's dancers in **five fascinating pieces** by Ohad Naharin" (Zvi Goren, Habama, November 3, 2008)

"Ohad Naharin's Project 5 produces **a truly magnificent evening**... the entire evening is complete and clear... a wonderful evening" (Gaby Aldor, NRG Ma'ariv, November 8, 2008)