

Gaga in New York City

## **Special Events**

## **Ongoing Classes**

### **Gaga at Peridance Capezio Center**

126 East 13th Street, New York, NY

212-505-0886

<http://www.peridance.com/>

Ongoing classes at Peridance are currently taught by Ron Amit.

Gaga/people:

Tuesday, 7:00 p.m. - 8:00 p.m.

Thursday, 7:00 p.m. - 8:00 p.m.

Gaga/dancers:

Monday, 2:30 p.m.- 3:45 p.m.

Tuesday, 1:00 p.m. – 2:15 p.m.

Wednesday, 2:30 p.m. - 3:45 p.m.

Thursday, 1:00 p.m. – 2:15 p.m.

Friday, 2:30 p.m. - 3:45 p.m.

For pricing of ongoing classes, please visit <http://www.peridance.com/>

### **Gaga at Congregation Beth Elohim**

274 Garfield Place, Brooklyn, NY

646-522-5623

<http://congregationbethelohim.org/>

Gaga/people (starting January 10, 2011):

Monday, 8:00 p.m. – 9:00 p.m.

Wednesday, 8:00 p.m. – 9:00 p.m.

\$13 per lesson (or \$10 per lesson if purchased in a monthly subscription).

### **Gaga at Company XIV's Studio**

303 Bond Studio/Theatre.

303 Bond St., Carroll Gardens, Brooklyn, NY

<http://www.companyxiv.com/about/303-bond-theatre/>

Information about class times and pricing to come soon.

# **Additional Information**

**Gaga: The revolutionary movement language, developed by renowned Israeli Choreographer Ohad Naharin, is now available in New York.**

*Classes to be taught in Manhattan and Brooklyn, including Ohad Naharin Master Class*

Gaga, a movement exercise developed by Ohad Naharin and used in daily training sessions by the dancers of Israel's Batsheva Dance Company, and taught in dance academies around the world, is now being taught to dancers and non-dancers alike in New York City. Gaga was created out of needs detected by Ohad Naharin while working with his dancers. Now, Batsheva uses it in their training, rehearsals and creative process.

Naharin also developed Gaga classes for people with no dance background. Gaga/People offers a one-hour long movement workout done in comfortable clothes. Gaga allows the user to discover agility, flexibility, strength, speed, efficiency, stamina, explosive power, groove, delicacy, the connection between pleasure and effort, and isolation and articulation of the joints. Gaga also fosters the awareness of weakness and atrophy and encourages the development of new movement habits. Recently, Gaga/People has been taught on a regular basis for thousands of people of all backgrounds in locations around the world including Israel, Japan, Switzerland, and Norway.

Now, Gaga/People is available in New York. Danielle Agami, a former dancer in the Batsheva

Dance Company, has been appointed a senior manager of Gaga in the United States. Agami performed with the Batsheva Dance Company for over eight years since 2002 and became one of the company's most prominent dancers. She also served as the company's rehearsal director and has been teaching Gaga for the last seven years. Agami is moving to the United States in order to manage the various Gaga activities across the country.

**CLASSES TAUGHT AT PERIDANCE CAPEZIO CENTER IN MANHATTAN AND CONGREGATION BETH ELOHIM IN PARK SLOPE**

Gaga/Dancers and Gaga/People classes are being taught at the Peridance Capezio Center in Manhattan.

Starting in early January, Gaga will also be taught regularly at Congregation Beth Elohim (CBE) on 8th Avenue and Garfield Place in Park Slope, Brooklyn.

**NAHARIN TO OFFER TWO MASTER CLASSES**

On January 2, Ohad Naharin will give a Gaga/People class at CBE.

The Gaga class will begin at 3:00 p.m. and will be open to the public, free of charge. Immediately after class (at 4:00 p.m.), Naharin will hold an open discussion about the Gaga method.

Naharin will also meet the public at Peridance in Manhattan on January 4. He will teach a Gaga class at 7:00 p.m. and hold an open discussion at 8:00 p.m.

Ongoing lessons at CBE will begin on January 10 and will take place on Mondays and Wednesdays at 8:00 p.m., with rates of \$13 per lesson [or \$10 per lesson in a monthly subscription].

Classes will also be offered during the weekdays in Company XIV's studio, 303 Bond St., Carroll Gardens, Brooklyn. More information to come soon.

"We become more aware of our form. We connect to the sense of the endlessness of possibilities. We explore multi-dimensional movement; we enjoy the burning sensation in our muscles, we are ready to snap, we are aware of our explosive power and sometimes we use it. We change our movement habits by finding new ones. We go beyond our familiar limits. We can be calm and alert at once."